

Biljana Bellotti Mustecic

Born in Belgrade, Serbia, where completed education on Musical College, General College (Gymnasia) and University of Musical Arts, on Violin Department.

Develop professional career with active participation and engagement in

Most prominent Musical Ensembles of that time in Yugoslavia.

- Played first violin in Chamber Orchestra “Dusan Skovran”, from 1971-1974,
- Member of Belgrade Philharmonic Orchestra from 1974-1994 on the position Of first violin. Leading String quartet, and playing as soloist and member Of various Chamber ensembles. In arrangements with Jugokonzert (State body Organizing and promoting musical arts in Serbia; Yugoslavia and abroad), Traveled extensively in Europe and abroad (Europe, Cuba, Mexico, USA....).
- Associated professor on Conservatorium for musically super-talented Children (violin) in Cupria, Serbia.

Since moving residency to Spain, from 1994, present in musical life as

First violin in OSG, soloist and leader of various Chamber orchestras,

Concertmaster of Symphonic Orchestra Alhambra, Granada, and director of

It's Youth Orchestra.

- 1998 inaugurating own chamber orchestra BB Pro - Arte and, together with parents, registering it as Non-Profit-Organization, open to all youth interested in violin playing art, regardless if their intention was just joy of group musical performance, or training for future professional life in music.

From 2002 commenced research work in the field of creativity.

Defended PhD thesis “Creativity in Violin Practice”,

Acquiring title of EU PhD Cum Laude.

- Developing research field by interfacing violin and orchestra practice And interpretation with creativity.
- From 2005 organized and presently developing The Course of Orchestra Practice (various instruments), embedding students of different faculties From all University.

Giving presentations in various Spanish University centers, same as abroad  
(Portugal-Coímbra, France-Toulouse, Austria-Wien).

- From 2003 onwards, Professor on University of Granada, Department of  
Didactics of Musical Expression.

Ongoing activity, seeking triggers, stimuli and connections, within  
Creativity vs. music playing in general, and violin (as possible  
Interface) in particular.

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