

CURRICULUM VITAE

Associate Professor Biljana C. Fredriksen

(May 2013)

Educational record

2008 - 2011	Pd.D, The Oslo School of Architecture and Design, 60 study points
Fall 2010	The Norwegian National Graduate School in Teacher Education – NAFOL, course "Masterveiledningskurs" (Supervision of masted degree students), led by Professor Anne Lena Östern
Spring 2010	University of Illinois, participation at the course "Educational psychology: case study method" led by Professor Robert Stake
Fall 2009	University of Oslo, course "Kvalitativ analyse ved hjelp av dataprogrammet Nvivo8" (Qualitative analysis wiouth software NVivo8), 1.5 study points
Spring 2009	Stockholm University, course "Kvalitativ forskning inom det estetisk-didaktiska fältet" (Arts-based qualitative inquiry), led by Professor Liora Bresler, 15 study points
Fall 2008	University of Gothenburg , course "Estetiske lærprocesser" (Aesthetic learning process), led by Professor Ingrid Pramling Samuelsson, 7.5 study points
1995 - 1997	Master in teaching art and crafts, Oslo University College, Faculty of Art, Design and Drama, 120 study points
1993 - 1994	English didactics, Eik Teacher College, 60 study points
1988 - 1991	Bachelor in teaching art and crafts, Oslo University College, Faculty of Art, Design and Drama, 180 study points

Employment record

Nov. 2011 - today	Associate Professor in Arts and Crafts at Vestfold University College
Aug. 2012 – Dec. 2012	Associate Professor in Arts and Crafts at University of Nordland (part time engagement)
Aug. 2011 – Oct. 2011	Assistant Professor Arts and Crafts at Vestfold University College
Aug 2008 – July 2011	PhD-student at The Oslo School of Architecture and Design, financed by the Norwegian Research Council, Thesis "Negotiating Grasp" defended November 1 st 2011.
Aug.1998 - Aug.2008	Assistant Professor Arts and Crafts at Vestfold University College

Article, books and book chapters

2013	" <i>Begripe med kroppen: Barns erfaringer som grunnlag for all læring.</i> " Oslo: Universitetsforlaget (Translated title: «Grasping with the body: Children's experiences as basic for all leaning»)
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In progress	" <i>Barkebåten i motvind: Hvorfor bør barn leke med naturmaterialer?</i> " Oslo: Habitus forlag. (Translated title: <i>Wooden boat against the wind: Why should children play with natural materials?</i>)
2012	"Providing materials and spaces for the negotiation of meaning in explorative play: Teachers' responsibilities." <i>Education Inquiry</i> 3(3): 331-347.
2011	"Researching interplay between 3D-materials and young children in socio-cultural contexts". In M. Johansson & M. Porko-Hudd (Red.), <i>Vetenskapeliga perspektiv och metoder inom slöjdfältet</i> (Vol. A:18/2011, s. 49-61). Vasa: NordFo.
2011	" <i>Negotiating grasp: Embodied experience with three-dimensional materials and the negotiation of meaning in early childhood education</i> ". PhD-thesis no.50. The Oslo School of Architecture and Design, Oslo.
2011	"When past and new experiences meet: Negotiating meaning with 3-D materials in early childhood education". <i>FORMakademisk</i> , 4(1), 65-80.
2010	"Meaning making, democratic participation and art in early childhood education: Can inspiring objects structure dynamic curricula?" <i>International Journal of Education through Art</i> , 6(3), 383-397.
2008	"Preschool children and visual modality". In O. Letnes, E. Maagerø & H. Vater (Eds.), <i>Modality and grammaticalization</i> (pp. 231-242). Trier: Wissenschaftlicher Verlag Trier.
2008	Fredriksen, B. C., & Thorkildsen, L. «Fra vann til havfruemonster: Kunst, kultur og kreativitet». In T. Moser & M. Pettersvold (Eds.), <i>En verden av muligheter: Fagområdene i barnehagen</i> (pp. 80-97). Oslo: Universitetsforlaget. (Title translation: "From water to mermaid monster: Art, culture and creativity")

Popular publication:

2013	«Når erfaringer blir til ord» <i>Barnehagefolk</i> , 29(1), 8-9. (Translated title: «When experiences become words»)
2012	«Men gutten i boka gråter og gråter». <i>Barnehagefolk</i> , 28(4), 8-9. (Translated title "But the boy in the book wouldn't stop crying")
2012	«Kroppene taler om nestekjærlighet». <i>Barnehagefolk</i> , 28(4), 53-56. (Translated title «Bodies speak of compassion»)
2012	"Gjemsel". <i>Barnehagefolk</i> , 28(3), 6-7. (Translated title: «Hide and seek»)
2012	Å beseire et blåbær. <i>Barnehagefolk</i> , 28(2), 6-7. (Translated title «Defeating a blueberry»)
2012	Å dele en nacho. <i>Barnehagefolk</i> , 28(1), 6-7. (Translated title "Sharing a nacho")
2012	Kampen om kvalitetsbegrepet. <i>Barnehagefolk</i> , 28(1), 80-82. (Translated title «The battle of defining quality»)
2012	Så mye å lære av kløving. <i>Oseberg magasin for Vestfolds historie, Tønsberg 2</i> . (Translated title «So much to learn from splitting wood»)

Conference presentations:

April 30 th 2013	"Education as JAZZ", University of Padova, Italy. My presentation "The core of improvisation and invention: Childhood preconditions for creative, meaningful lives"
September 24 th -27 th 2012	"MAKING: International Conference on Materiality and Knowledge", Telemark University College, Notodden, Norway. My presentation: "Negotiating Grasp: Negotiating meanings through material explorations"
September 25 th 2012	"Rom for barnehagens rom - pedagogisk betydning av materialer og fysiske miljø i barnehagen» Vestfold University College, Horten, Norway. My presentasjon: «Når kunnskap forhandles gjennom lek med materialer» (When knowledge is negotiated though material play)
July 4 th – 7 th 2012	"Researching and Applying Metaphor" (RaAM 9), Lancaster University, UK. My presentation: "Creation of metaphors: Young children's embodied metaphors and imaginative cognition"
March 4 th – 7 th 2012	NAEA conference (American National Art Education Association), New York City. My presentation " Negotiating Grasp - Negotiating meaning through embodied explorations of 3D-materials in early childhood education"
June 2011	InSEA conference (International Association for Education through Art), Budapest. My presentation: "Negotiating Grasp: Experience with 3D-materials as essential for negotiation of meaning"
May 19 th – 20 th 2011	"Nordic Early Childhood Education and Care, Effects and Challenges: Research – Practice – Policy making", arranged by Norwegian Ministry of Education and Research, Oslo. My presentation: "Researching Children's Embodied Ways of Learning"
May 2011	PES-conference (Practical-aesthetic-creative), Vestfold University College, Larvik. My presentation: "How to study children's aesthetic learning process: Arts-based inquiry and empathic understanding"
May 26 th – 29 th 2010	Sixth International Congress of Qualitative Inquiry, University of Illinois, Champaign, USA. My presentation "Intersubjectivity, Interpretation and Improvisation: How Three-Year-Old Students Challenge Researchers' Competence"
April 14 th – 18 th 2010	NAEA conference, Baltimore, USA. My presentation "Reflection about Sculpturing Materials – Foundation for Development of Aesthetic Competence and Learning"
September 2009	EECERA (European Early Childhood Education Research Association) Strasbourg, France. My presentation "Diversity in expressive languages during children's play with three-dimensional material"
July 2009	International conference of Imaginative Education, Vancouver, Canada. My presentation: "Traces that lead into children's imagination and inspire teachers in pedagogical planning"
November 20 th 2008	Barnehagekonferanse, Vestfold University College, Tønsberg: «Språket som "skaper" formen: Barns verbale uttrykk under undersøkelser av tredimensjonale materialer». (The language that shapes the form: Children's verbal expressions during their material explorations)
September 2008	EECERA, Stavanger, Norway. My presentation: "Aesthetic approach to language learning in early childhood education"
July 2008	Summer Institute on Imaginative Education, Vancouver, Canada. My presentation: "Imaginative Approach to Early Childhood Education, or Educational Approach to Early Childhood Imagination?"

April 2008	FoU i praksis, Trondheim. My presentation: «Stimulering av barns kommunikasjonskompetanse i en flerspråklig barnehage» (Title translation: Stimulating children's communication competences in a multicultural preschool)
February 2007	"Vision into Practice", Dublin, Irland. My presentation "Didactical Creativity: Creating Stimulating Space For Children's Development"
May 2006	Internasjonal seminar on multimodality, Metochi, Lesbos. My presentation: «Pre-school Children and Visual Modality»
April 2006	FoU i praksis, Trondheim. My presentation «Lærerutdanner i rollen som førskolelærer» (Title translation: Teacher education in the role of early childhood teacher")
November 2006	Barnehagekonferanse, Tønsberg. My presentation «Havfruemonster: Implementering av fagområdet Kunst, kultur og Kreativitet» (Titel translation: Mermaid monster: Implemetation of subject area Art, culture and creativity")

Review engagements and international contacts

2012 - 2013	Reveiw of papers for the international conference CULUMUS, May 2013
Since 2013	Referee for the journal: FORMakademisk
Since 2012	Referee for the journal: Norsk pedagogisk tidsskrift (januar 2013)
Since 2010	ERASMUS exchange contact with University of Valladolid, Spain. Contacts: Prof. in social psychology Fartima Cruz and Associate Professor in physical education Lucio Martinez.
Since 2010	Member of InSEA
Since 2009	Member of NAEA
Since 2010	Contact with University of Illinois, Urbana-Chaimapign, USA, where I stayed for 9 weeks Spring 2009. Contacts: Prof. of Art Michael Parsons, Prof. of Educational Psychology Robert Stake, Prof. of Educational Philosophy Walter Feinberg and Professor of Qualitative Methodology and Arts Liora Bresler. (Prof. Bresler will be my advisor during the postdoctoral study)

Grants

2013/2014	Fulbright grants (75 000 NOK)
2012/2013	Grants from NFF - Norsk faglitterær forfatter- og oversetterforening (80 000) for writing of the book "Begripe med kroppen"