



University of Belgrade,
Teacher Education Faculty

International Scientific Conference
APPLICATION OF PUPPETRY
IN CHERISHING
NATIONAL IDENTITY
CONFERENCE SCHEDULE

December 9-10, 2022

FRIDAY, December 9th

- 9:00-10:00 Welcome reception and registration
Congress Hall aula (1st floor)
- 10:00-10:30 Conference opening
Congress Hall (1st floor)
Prof. Danimir Mandić, PhD, Dean of the Teacher Education Faculty
Prof. Danijela Kostadinović Krasić, PhD, Vice Dean of Science of the International cooperation
Prof. Ana Milovanović, PhD, President of the Programme Committee
- 10:15-11:30 Session 1 (in-person)
Congress Hall (1st floor)
- Mayumi Ilari, PhD, professor (University of Sao Paulo, Brazil)
Brazilian Puppetry: Representation, Identity and Innovation in National and Popular Culture
Marek Pieniżek, PhD, professor (University of Krakow, Poland)
Humanoid Dummies in Tadeusz Kantor's Performances and the Return of the Past
- Xinxin Pang, PhD student (Education, Cultures and Politics Laboratory, University Lumière of Lyon 2)
Comparison of the Transmission Elements of the Guignol Theater in France and the Puppet Theater of Zhangzhou in China
- Katerina Ilkova, PhD, professor (Theatrical Faculty, National Academy for Theatre and Film Art, Sofia, Bulgaria)
The Speech in the Bulgarian Puppet Theatre – The Past and the Present
- 11:15-11:30 Discussion
- 11:30-12:00 Aula of 2nd floor
Opening of Exhibitions
- “Puppets of Serbian Epic Poems of the Kosovo’ Cycle”
“Serbian Puppet Cyrillic”**
Authors: Preschool Teachers students of the Teacher Education Faculty, University of Belgrade
- Cocktail**

- 12:00-13:15 Session 2 (in-person)
Congress Hall (1st floor)
- Danka Shtereva, PhD, assistant professor, Bisera Valova, PhD, professor (Faculty of Educational Sciences and Arts, Sofia University “St. Kliment Ohridski”, Bulgaria)
Puppetry in the Education of Student Teachers
- Sanja Partalo, PhD, assistant professor (Faculty of Philosophy, University of Banja Luka, Bosnia and Herzegovina)
Kristinka Selaković, PhD, assistant professor (Faculty of Pedagogy in Užice, University of Kragujevac, Serbia)
The Puppet as an Intermediary Between Child and Artwork
- Ana Milovanović, PhD, professor (Teacher Education Faculty, University of Belgrade, Serbia)
Cherishing Serbian Identity Through the Application of Puppet Art in Education of Preschool Teachers’
- Predrag Milosavljević, assistant professor (Teacher Education Faculty, University of Belgrade, Serbia)
Historical Costume and Aesthetics of Figuration as Aspects of Preservation of Cultural Heritage in Puppetry Education of Preschool Teachers
- 13:15-13:45 Discussion
Congress Hall (1st floor)
- 13:45-14:30 Lunch
Red Hall (ground floor)
- 15:00-16:00 Visit to **the Museum of Serbian Orthodox Church**, Belgrade
- 16:00 Visit to **Fortress of Kalemegdan**, Belgrade
- 20:00 Dinner (optional)

SATURDAY, December 10th

- Congress Hall (1st floor)
- 10:00-10:15 Conference opening
Prof. Ana Milovanović, PhD, President of the Programme Committee
- 10:15-11:40 Session 3 (online)

Viktoriya B. Bogdanova, PhD, assistant professor, Elmira R. Kurylenko, PhD, assistant professor (Novosibirsk State Theatre Institute, Russia)

The Stage Embodiment of Siberian Ethnicity in the Specifics of the Puppet Theater (Based on the Experience of Staging T. Pyankova's Siberian Tale Milivonschitsa)

Francesca Cecconi, PhD (University of Verona, Italy)
Italian Puppets: Memory of Territorial Identity
Frans Hakkemars (NVP-UNIMA, Netherlands)

Jan Klaassen and the Revival of the National Puppet Hero in the Netherlands – A Continuous and Successful Invented (Hi)story

Alissa Mello, PhD (Independent Scholar, United Kingdom)

The Judy Project: A Trans-historical Study of Punch and Judy

Cariad Astles (Royal Central School of Speech and Drama and Exeter University, United Kingdom)

The Porosity of Borders: Migration and Mediation in Puppetry

Gabriella Ágnes Nagy (Independent Scholar, Hungary)
Problems of Identity Formation for Contemporary Teenagers

11:45-12:15 Coffee Break
Congress Hall aula (1st floor)

12:15-13:00 Session 4 (online)

Dragana Dragutinović, PhD, Bojana Nikolić, PhD (Academy of Technology and Preschool Education Studies, Niš – Pirot, Serbia)

Where Have All The Puppets Gone? Analysis of the Learning Community – from the ‘Puppet Scene’, as a Local Phenomenon, to a ‘Spatial Unit’

Dušica Dodić, Serbian language teacher (Primary School “Petar Leković”, Požega, Serbia)

Application of Puppetry in Cherishing Folk Customs

Ana Milovanović, PhD, professor (Teacher Education Faculty, University of Belgrade, Serbia),
Goranka Kragović, Preschool Teacher, (Preschool Institution “Danica Jaramaz”, Kosovska Mitrovica, Serbia),
Aleksandra Keljanović, Preschool Teacher (Preschool Institution “Lane”, Zvečan, Serbia)

Puppetry Creativity in Preschool Education at a Time of Pressure for the Survival of the Serbian People in Kosovo and Metohija

- 13:00-13:30 Discussion and closing plenary
13:30-14:15 Lunch
Red Hall (ground floor)
14:30-15:15 Visit to **the Temple of Saint Sava**, Belgrade
16:00-17:00 Visit to **the Museum of Ethnography**, Belgrade

SUNDAY-MONDAY, December 11-12

Excursion
Visit to **Serbian medieval churches in Karan and Arilje**
Visit to Uzići (Požega)
Children folk puppet theatre “Dub”
27th. Festival of Puppetry in Education (LUTKEF)

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