Daniel-Alex Milencovic, PhD student in the 3rd year at the Doctoral School of Music and Theater; Research Assistant at the Department of Education, Faculty of Sociology and Psychology, West University of Timisoara, Romania.

The one-month experience spent in Belgrade, within your faculty, was a very valuable one, both academically and personally. I had the opportunity to acquire a wealth of new knowledge, to be actively involved in the educational process and to observe closely the innovative teaching and research methods applied here.

The practice in schools has been extremely eye-opening, giving me a new perspective on how music education is structured and implemented. I have interacted with dedicated teachers who apply interactive and creative methods to stimulate students' interest and artistic development. In addition, I have had the opportunity to attend classes at a variety of educational institutions, from elementary to high school music schools, each of which demonstrates a high level of pedagogical preparation and a deep respect for arts education.The interaction with your faculty researchers has been an important source of inspiration. Discussing and exchanging ideas with them has given me new directions to explore in the fields of music education and music psychology, and the innovative approaches I have discovered here will certainly influence my future projects. I have had the privilege of analyzing different studies, participating in research sessions and observing the application of theory in practice, which has further strengthened my understanding of the connection between music, education and psychology.

Beyond the academic side, this experience also had great emotional significance for me. As a musician with a degree in psychology, I resonated deeply with the cultural atmosphere of Belgrade, a lively city where tradition and modernity blend harmoniously. Moreover, having Serbian origins, I felt a special connection with this place and its people. Serbia has a warm, welcoming and art-loving people and the special energy and vibe I felt here made me feel at home.

My time in Belgrade has not only provided me with academic knowledge and professional inspiration, but also an unforgettable experience that has reinforced my belief that music and education play a vital role in building bridges between people and cultures.